HIGHS &LOVS

Respondents to this year's Salary Survey shared what they loved most about their jobs — recurring responses included no two days are ever the same, the work is challenging, the perks of travel, and the opportunity to collaborate with colleagues. What did they like least? The lack of consistency, constant issues to overcome, being on the road too much, and too many people, as one respondent said, "with their hands in the pot."

You see where we're going with this: Event planning is a double-edged sword. What appeals to many is also what makes the work so stressful. And the good news — face-to-face meetings have come back in full force — is also the bad news, as planners are dealing with market uncertainties, rising costs, the expectation that hybrid experiences are part of their event design, a lingering pandemic-related lack of staffing and the related challenge of working with inexperienced staff among their suppliers as part of their new reality. We take stock of the ups and downs of the role, monetary and otherwise, in this year's Annual Salary Survey.

Survey analysis by Magdalina Atanassova and Michelle Russell

think of myself as a domino artist," wrote one Salary Survey respondent, in answer to the open-ended question of what they liked about being an event professional. "I spend years precisely placing thousands of individual dominoes in an incredibly intricate pattern for a single meeting. A few days before a live meeting begins, the dominoes start falling. Slowly at first and then rapidly — one after the other until the last speaker microphone turns off. Watching the dominoes fall and constantly checking the pattern for potential problems is exciting, but also incredibly stressful. However, when the last domino falls, the stress is immediately replaced with an overwhelming sense of relief and pride in the enormous, live work of art I've just produced. That sense of relief and pride is what keeps me going; it is the most exciting part of my job."

If you've seen any hypnotic videos of dominoes that gently fall, one after the other, fanning out into surprising shapes and patterns, you can appreciate the metaphor. Or you may be more familiar with an expression about the rectangular tiles that isn't so positive, as was the case for this event professional sharing what they like least about the job: "Lastminute requests and changes that have a domino effect, and the leadership and staff act as if we have a magic wand to fix everything."

Looking at the long list of what planners disliked about their jobs, it's clear that a lot does need fixing, especially what broke during the pandemic, like staffing levels and resources that were cut during that time period that haven't bounced back to 2019 levels. Even the domino artist respondent complained about "juggling increased responsibilities due to staff reduction (and at the same salary!)."

But on the plus side, planners said they relish the creativity, ability to learn, and feeling like the events they plan benefit their audiences and contribute to the economies where they're held.

Over the last 30 years, according to a McKinsey report, "people have identified meaningful work as the most important aspect of a job — ahead of income, job security, and the number of hours worked." The pandemic only amplified that value system. So maybe a sense of purpose is the single-biggest thing offsetting the negatives and the high levels of stress that come with the event planning role — which, once again in 2023, made it on the list of CareerCast's annual 10 Most Stressful Jobs. Said one respondent, in a sentiment echoed by a number of fellow survey-takers: "I feel like we make a difference in the world."

Nearly 850 event professionals participated in this year's Salary Survey, conducted in early fall. Here's a snapshot of what they had to say.

- **S** Where they're from. The vast majority of respondents were from North America (94 percent), with 4 percent from Europe.
- (§) Who they are. The average age for respondents is 45 years old with 15 years of experience. Nine out of 10 respondents are female; nearly four out of five said they are white; 7 percent are Black; 5 percent are Hispanic or Latina/Latino; and 4 percent are Asian or Pacific Islander.
- **Six figures.** The highest percentage of respondents (28 percent) earn \$125,000 or more

annually and 19 percent earn between \$100,000 and \$124,999. The average salary for those who identified as event marketers is \$128,551; for those who are event planners for associations, corporations, government, or are independent, the average is \$85,213. By role, the average salary for those respondents who are at the executive or VP level is \$132,600; \$97,864 for directors; and \$76,994 for managers. Those who supervise a staff earn \$101,364, while those who do not have any direct reports earn \$74,978. The average annual salary for all respondents in North America is just shy of six figures: \$97,130. And a stubborn gender

wage gap remains, despite the fact that the large majority of event professionals are women. Male respondents earn nearly 5 percent more than female respondents, making an average annual salary of \$98,537 vs. the \$94,104 women earn each year.

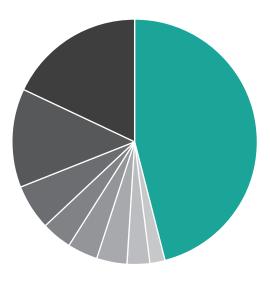
- (\$) Credentials. More than half of the respondents have earned the CMP (Certified Meeting Professional) designation and nearly one-quarter have the DES (Digital Event Strategist) designation. Thirteen percent have earned a project management certification and 5 percent are CAEs (Certified Association Executive). Another 5 percent have earned a CMM (Certification in Meeting Management). The average salary for those with a CMP is \$90,330; those without a CMP earn an average salary of \$72,429. Those who earned a DES have an average salary of \$97,186 compared to \$83,048 for those without that designation. And the average annual salary for those who have earned both a CMP and DES is even higher: \$103,170. Those who have neither of those designations earn on average \$85,115 annually.
- (§) Satisfied? More or less. On a scale of one to 10 (with 10 being most satisfied), the average level of salary satisfaction level is seven. The average salary for those who are very satisfied with their job (rating 9 or 10 on the job satisfaction scale) is \$126,760. Correspondingly, on the low end (those who rated their level of satisfaction 1 or 2) earn on average \$74,978. The average salary for those who are very satisfied with the profession as a whole (giving it a 9 or 10 on the scale) earn on average \$101,542. The number of those who said they are very unhappy with the profession (1 or 2 rating) was quite small, with an average salary of \$95,833 per year.
- (§) Going up. More than three-quarters of respondents have seen their salary increase in the past 12 months. One out of five respondents said their salary remained the same. For those who saw their salary go up, 63 percent said it was due to a regular salary increase; 19 percent received a promotion; and 9 percent changed employers. The average salary increase overall was 8 percent. The majority (59 percent) expect to get a raise in the next 12

- months; more than one-quarter are unsure; and 14 percent said they don't expect an increase in pay next year.
- (§) More than eight-hour days. Similar to last year's Salary Survey, half of respondents work 41-50 hours per week, and 16 percent work 51-60-hour workweeks. Six percent report working a grueling 61-70 hours a week. One-quarter put in 30-40 hours a week.
- (§) Time off. Nearly three out of 10 respondents took 11-15 days off in 2022 and the same number reported taking 10 or fewer days off. Slightly under one-quarter took 16-20 days off and 18 percent took more than 20 days away from the job.
- (§) More to do. Close to half (46 percent) said they have had additional duties added to their job description this year for reasons other than a loss of staffing, while three out of 10 said they are taking on more responsibilities because of insufficient staff. Nearly one-quarter said they have not assumed any additional work.
- (§) Workplace changes. Nearly nine out of 10 respondents said their employers have a flexible work policy and two out of five said they get to decide when to work from home and when to be in the office. Thirty-five percent have a fixed schedule of two to three days in the office.
- ⑤ Continuing ed. The overwhelming majority of respondents 85 percent said they pursue upskilling on their own. Meanwhile, slightly under three-quarters of respondents said their employer regularly pays for them to attend educational events, including conferences. It feels like that percentage should be higher, considering many of these organizations are in the business of creating revenue-generating learning opportunities for their audiences so they know full well the value of continuing education. Seems to be yet another industry conundrum. ●

Survey and analysis conducted by Magdalina Atanassova, Convene's digital media editor. Overview by Michelle Russell, Convene's editor in chief.

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RESPONDENTS BY EMPLOYER



46% Association meeting professional

19% Corporate meeting professional

13% Nonprofit meeting professional

6% Professional conference organizer

4% Association management company

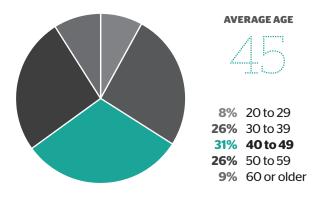
4% Independent meeting planner

4% Other

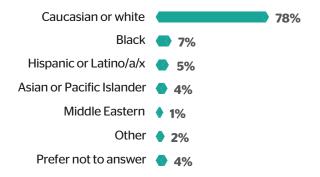
3% Educational

2% Government

RESPONDENTS BY AGE



RACIAL OR ETHNIC IDENTITY



2023 SALARY AVERAGE BY JOB TITLE (US)

Coordinator/ **Specialist**

\$65.383

Meeting Designer

\$77.222

Executive Level/VP

\$132,600

President/CEO

\$89.091

Director

\$97,864

Manager

\$76,994

\$83,771

2023 SALARY AVERAGE BY ORGANIZATION TYPE

Association

\$89,416

Association Management

Company \$81,213

Corporation

\$91,289

Educational

\$75,125

Government

\$82,001

Independent **Meeting Planner**

\$77,174

Nonprofit

\$86,572

Professional Conference Organizer

\$86,936

2023 SALARY AVERAGE BY CURRENT ROLE

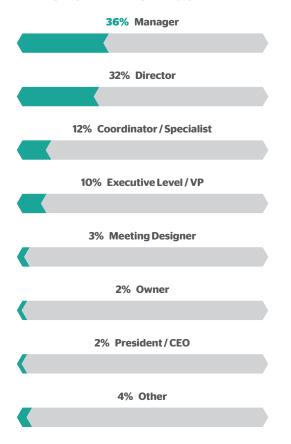
Event Marketer

\$128,551

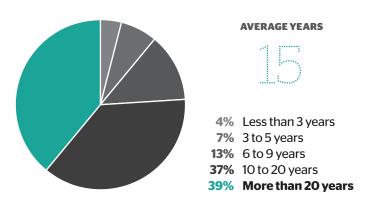
Event Planner

\$85.213

RESPONDENTS BY JOB TITLE



YEARS OF MEETING MANAGEMENT EXPERIENCE





CONTINUING EDUCATION

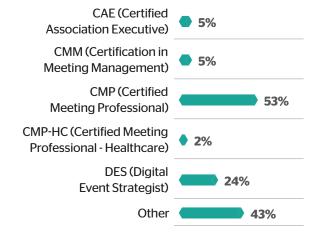


of respondents pursue upskilling on their own



work for organizations that regularly pay for them to attend educational events—three per year on average.

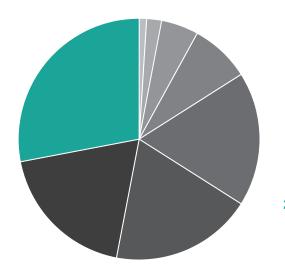
PROFESSIONAL CREDENTIALS





SALARY RANGES

(total compensation including bonuses)



0% Less than \$30,000

1% \$30,000-\$39,999

2% \$40,000-\$49,999

5% \$50,000-\$59,999

9% \$60,000-\$69,999

19% \$70,000-\$84,999

18% \$85,000-\$99,999 **19%** \$100,000-\$124,999

28% \$125,000 or more

MEDIAN SALARY

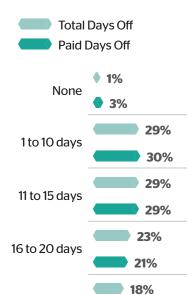
\$85,000-\$99,999

expect to get a raise in the next 12 months



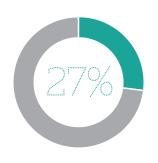
TIME OFF

(taken in 2022)



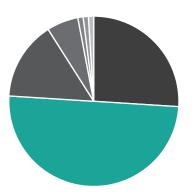
17%

More than 20 days



are unsure if they will get a raise in the next 12 months

HOURS WORKED PER WEEK



AVERAGE HOURS

45

26% 30 to 40

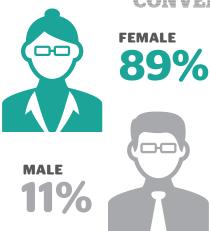
50% 41 to 50 16% 51 to 60

6% 61 to 70

1% 71 to 80

1% 80 or more

1% Less than 30



ORGANIZATION LOCATIONS

949 North America

Europe 4%

Asia Pacific



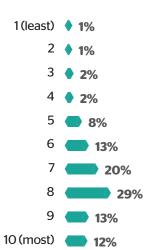
nearly three out of five respondents supervise a staff

average number of staff members who report directly to them

OVERALL LEVELS OF SATISFACTION (from 1-10 with 1 being the least satisfied and 10 being the most satisfied) Satisfaction with job Satisfaction with business events profession in general

Satisfaction with salary

JOB SATISFACTION



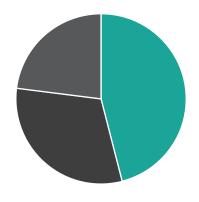
PROFESSION SATISFACTION

1 (least)	0%
2	0.3 %
3	0.3 %
4	♦ 1%
5	5 %
6	11 %
7	22%
8	31%
9	17%
10 (most)	13%

SALARY SATISFACTION



ADDITIONAL DUTIES ADDED TO JOB DESCRIPTION IN 2023



46% Yes, for other reasons

31% Yes, assumed more responsibilities due to a loss of staffing

23% No

received a promotion

Changed

employer

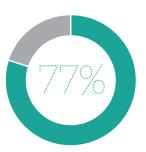
had a regular salary increase Average salary increase

8%

9%

SALARY CHANGE IN THE PAST TWELVE MONTHS

nearly eight out of 10 received a salary increase in the past year





one out of five said their pay stayed the same

2023 AVERAGE SALARY

Supervise a staff

\$101,364

Do not supervise a staff

\$74.978

Very satisfied with job

\$126,760

Very dissatisfied with job

\$75,372

Very satisfied with profession

\$101,542

Very dissatisfied with profession

\$95.833

Male

\$98,537

Female

\$94.104

With CMP

\$90,330

Without CMP

\$72,429

With DES

\$97,186

Without DES

\$83,048

With CMP + DES

\$103,170

Without CMP + DES

\$85.115

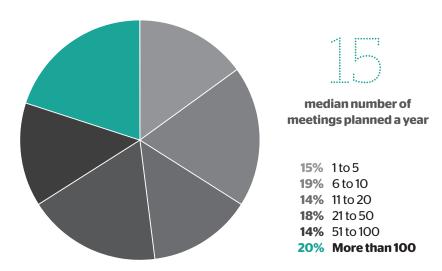
AVERAGE ANNUAL SALARY (US)

NUMBER OF PEOPLE EMPLOYED BY ORGANIZATION





NUMBER OF MEETINGS PLANNED BY ORGANIZATIONS ANNUALLY



ORGANIZATION SCOPE



Regional	National
4%	43%
Other	State
1%	5%

